



Full Font Name	Neobolos Regular
Postscript Name	Neobolos-Regular
Family Name	Neobolos
Sub-Family Name	Regular
Typeface Class	Display
Width Class	Medium
PFM Family	Decorative
Format	OpenType CFF
Version	1.4
Material Number	1001027224
Publisher / Foundry	Second Circle Font Foundry
Vendor ID	C2FF
Designer	Gregory T Stevens
Distributor	Monotype Imaging, Inc.
Copyright	© 2025, Second Circle Font Foundry
Support Contact	foundry@secondcircle.pro
Glyph Count	922
File Size	600404
Encoding	Unicode (Full)
OT Features	--
Style Tags	Ornamental, Magic, Sigils, Fantasy, RPG

Factsheet Contents

I. Design Background.....	2
II. Design Details.....	2
A. Basic Letters.....	2
B. Numbers and Math.....	3
C. Punctuation and Symbols.....	4
D. Accented Letters.....	4
E. Currency Symbols	5
III. Implementation Details.....	5
A. Tips and Suggestions.....	5

I. Design Background

The Neobolos font is a decorative typeface inspired by the demonic sigils found in magical and demonological texts such as the *Ars Goetia* and *Grimorium Verum*.































NO ACTUAL SIGILS ARE USED AS CHARACTERS IN THIS FONT.

Neobolos characters are composed of geometric arrangements of lines, dots, and circles mixed with shapes that are thought to have magic powers, giving them the look, feel, and overall aesthetic of ancient magical sigils. Characters are connected at the midline, so each word creates the impression of being a single complex mystical symbol. The font is designed to be stylized but recognizable, and readable with a little practice.

The Neobolos font is perfect for props and illustrations involving magic, spells, and incantations, especially for those scenarios where you want people to be able to figure out what the words are saying... but you don't want to make it too easy for them!

II. Design Details

A. Standard Latin letters are reimaged using the same basic design principles as sigils.

					
A	B	C	D	E	F
					
G	H	I	J	K	L
					
M	N	O	P	Q	R
					
S	T	U	V	W	X
					
Y	Z	P	D	Ð	Ø

Lowercase letters are half the height of uppercase letters, and slightly altered to reflect the visual differences in lowercase letters. The left and right connectors extend at the tops of lowercase letters, instead of at the midline, creating a consistent horizontal line for mixed-case words.

a	b	c	d	e	f
g	h	i	j	k	l
m	n	o	p	q	r
s	t	u	v	w	x
y	z	þ	ŋ	ð	ø

B. The same design principles are used for numbers, fractions, and mathematical symbols. (Note: This table only shows a sample of the operators, superscripts, subscripts, and fractions.)

0	1	2	3	4	5
6	7	8	9	+	-
x	÷	<	>	=	≠
3	3	1/4	1/2	3/4	1/6

























C. Neobolos supports a large collection of punctuation marks and special characters, allowing it to be used for a wide range of applications. The following table illustrates a few examples.

.	,	!	?	i	¿
:	;	@	*	&	#
¶	§	'	"	"	"
"	"	,	†	‡	...

D. In order to support the widest range of non-English Latin script languages, Neobolos includes a complete set of accented and modified Latin letters. These are just a few examples:

À	Ã	Â	Ç	Ê	Ç
D	E	Ê	È	Ĝ	H
İ	L	Ñ	Ó	Ü	U

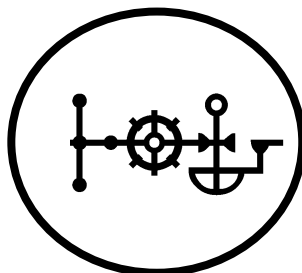
E. Finally, international currency symbols were constructed to look roughly like their standard counterparts, which are (largely) derived from Latin letters or letter combinations.

					
\$	¢	£	¤	¥	€
					
₺	₣	₤	₧	₹	₮
					
Pts	Rs	₩	฿	€	₭
					
₮	₱	₹	₿	₺	₪

Implementation Details

A. Because Neobolos is classified as a “symbol-based font” it doesn’t have any of the standard typographic features that most fonts need, like kerning (adjustment of inter-character spacing). This makes Neobolos a very “simple” font, from an implementation perspective. You should feel free to use it however you wish, and let us know if you come across an especially useful or cool-looking application; however, there are a few scenarios that we have discovered for which Neobolos is especially well-suited.

Seals. Short names and words in isolation have the appearance of simply being a single, complex seal or sigil. Whether you want the name of a particular god or demon to be inscribed on the cover of a spell book, or the word “HEL” to be scrawled on a door that your players should avoid, this font will create the perfect magical seal for you.



Cover Patterns. Large blocks of continuous text create an almost hypnotic pattern that works well as a background pattern that evokes the feeling of magical secrets. You can use the text of a spell to create a pattern on the wall of a Magic User's spell room or the cover of an ancient sarcophagus.

TIP: Replace the spaces between words in your spell with either a hyphen (-) or a not character (¬) to eliminate spaces and create a continuous pattern. The following example uses the text of the Enochian Pentagram Ritual:

