Vergils Archive

Family Name	Vergils Archive
Sub-Family Names	Regular, Italic, Light, Light Italic, Medium, Medium Italic, Bold, Bold Italic
Typeface Class	Display
Width Class	Medium
Proportion	Modern
Cap Height | X Height	0.8 em | 0.5 em
Italics Angle	-15 degrees
PFM Family	Script
IBM Family	S Brush Unjoined
Format	OpenType CFF
Version	1.4
Publisher / Foundry	Second Circle Font Foundry
Vendor ID	C2FF
Designer	Gregory T Stevens
Distributor	Monotype Imaging, Inc.
Copyright	© 2026, Second Circle Font Foundry
Support Contact	foundry@secondcircle.pro
Glyph Count	1522
File Size	196460
Encoding	Unicode (Full)
OT Features	kern c2sc dlig dtls frac hlig liga onum smcp smpl subs sups
Style Tags	Rustic, Tall, Slender, Elegant, Roman, Compressed, Handwritten

Factsheet Contents

I. Design Background 2
II. Design Details 3
A. Extended Latin 3
B. Numbers and Mathematics 4
C. Special Symbols 5
III. Implementation Details 6
A. Weights and Styles 6
B. Stylistic Alternates 6
C. Ligatures 8

I. Design Background

Vergils Archive is a tall, slender font inspired by a writing style called Rustic Capitals, popular in Rome more than 1000 years ago. The font is named for the poet Virgil (Vergil), and specifically refers to the letter shapes found in illuminated manuscripts such as *Vergilius Vaticanus* and *Vergilius Romanus*.



PYRGOTOTPRIAMINATORVMREGIACONVTRIX·
NONBEROEVOBISNONTIADECRIIOETEIAMATRES
ESTDORYCLICONIVNXDIVINISIGNADECORIS·
ARDENTISQVENOTATEOCVIOSQVISPIRITVSILLI·
QVISVOITVSVOCISQVESONVSHGRESSVSEVNTI·
IPSAEGOMETDXDVMBEROENDIGRAESSARELLQVI
AEGRAMINDIGNANTEMTALLQVODSOIACARERET
MVNERENECMERITOSANCHISAEINTPRRETHONORES·
HAECETTATA·

(Sample text from *Vergilius Vaticanus*, public domain)

Rustic Capitals are elegant, slender, and characterized by a distinct, often rapid, pen-driven style. It was popular for copying literary works and for display manuscripts, written with a trimmed broad stylus that produced distinctive thick and thin strokes. Although traditional Rustic Capital writing was uppercase-only, Vergils Archive extends the aesthetic to cover upper case, lower case, small capitals, accents, and other special letters found in the Extended Latin character set. The italic styles feature a strong (15°) rightward slant, recreating the scribal handwriting style that was popular at the time.

Vergils Archive invokes the classical era of history: it is a font for orators, scribes, and marble statues. Ligatures and stylistic alternates allow you to move seamlessly between a highly stylized classical look and a simplified look designed for legibility. Look for more information and sample images on the Second Circle Font Foundry website, https://secondcircle.pro

II. Design Details

A. Extended Latin

Coverage includes the full Extended Latin alphabet, including rare and specialized non-English letters, accented and augmented letters, and letter transformations (reversed, turned, and inverted) often used for phonetic transcriptions. The text below illustrates a sampling of the base characters. (See the accompanying Glyph Map document for a complete list.)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

The quick brown fox jumps over the lazy dog.

Victor jagt zwölf Boxkämpfer quer über den großen Sylter Deich.

Voix ambiguë d'un cœur qui au zéphyr préfère les jattes de kiwi.

Jovencillo emponzoñado de whisky: ¡qué figurota exhibe! Książęcych spóźnień czułość. Příliš žluťoučký kůň úpěl ďábelské ódy.

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo.

B. Numbers and Mathematics

The same design principles are used for numbers, fractions, and mathematical symbols. OpenType features allow you to select number variants such as old style numbers (digits with varying heights, ascenders, and descenders), superscripts, subscripts, and vulgar fractions.

C. Special Symbols

Punctuation and special symbols have been created to have a consistent look and feel to the rest of the font, although they use modern forms for legibility.

Implementation Details

A. Weights and Styles

Vergils Archive is available in four weights (light, regular, medium, and bold), each having a regular and an italic variant, for a total of eight distinct styles.

Minimalist avatars have essentially gone out of style.

Minimalist avatars have essentially gone out of style.

Minimalist avatars have essentially gone out of style.

Minimalist avatars have essentially gone out of style.

Minimalist avatars have essentially gone out of style.

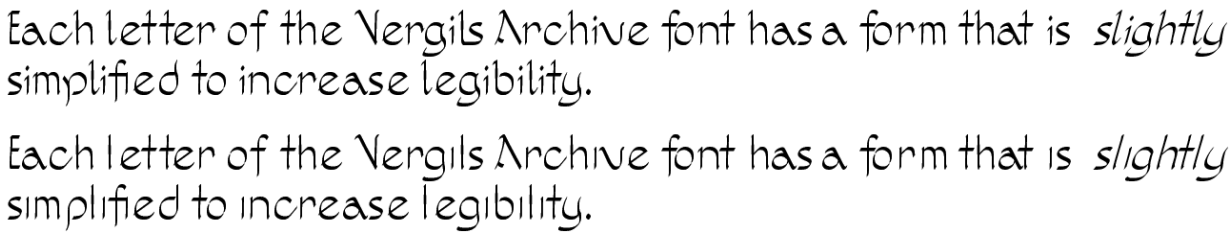
Minimalist avatars have essentially gone out of style.

Minimalist avatars have essentially gone out of style.

Minimalist avatars have essentially gone out of style.

B. Stylistic Alternates

Vergils Archive uses OpenType features to give you access (in most design applications such as Adobe Photoshop and InDesign) to alternative letterforms such as small capitals, superscripts and subscripts, dotless i and j, and simplified letter forms.



The different glyph available as stylistic alternates are often not that different from the standard forms, but give you a small amount of freedom in your text design to tweak the final appearance of your text.

C. Ligatures

Vergils Archive provides special characters for all of the standard Unicode ligatures, plus a set of 32 additional custom ligatures tailored specifically for the font. Some of the ligatures are active by default as "standard ligatures," but most can be selected as "discretionary ligatures" to tailor the look and feel of your final text design.

See the gallery of sample graphics on the website http://secondcircle.pro for examples illustrating the wide range of ligatures available.